

Satellite radio is a breath of fresh air in what has become the stagnant wasteland of am and fm radio. The choice and quality of music and news is a radio-listener's dream. I grew up in the 50's listening to my Mother's radio stations; developed my own rock and roll tastes in the 60's. When I moved to New York City after college I discovered the magic of WNEW where the DJ's played Bob Dylan, The Rolling Stones and The Weavers one after the other. I've been an avid radio-listener ever since. When I was in medical school I would come home for dinner in time to hear NPR's Sixty to Six, the precursor to All Things Considered, at 5 each evening. In recent years I have been an avid NPR fan and an increasingly disappointed listener to FM music radio. Forget the entire banal spectrum of AM Talk Radio.

Now here comes satellite radio. I read about it; I think about it and last Christmas I pulled the trigger. It is life-changing for a true roadio fan. The quality, variety and amount of music enriches my life every day. I find Jonathan Schwartz from WNEW, Martin Goldsmith from NPR classical music and Russ Davis whose Jazz Flavors radio show played on an FM station in Atlanta some years ago, i.e., some of best of the best have migrated to XM. I will continue to live and grow at satellite radio. You can't fight something as revolutionary and good as satellite radio. I live here on the 100 plus stations. My only visits to FM are for my local NRP feed and local breaking news and traffic. I want to have both of these stations on my XM radio which is on my desk and in my car. In the next year I hope to have throughout my house and backyard. I'm happy to pay for it. Don't be tricked into thinking I would return to AM and FM if satellite radio went away; I wouldn't, it's too boring.

Here is the best quality of satellite radio: it can transport you to every phase of your life. When I listen to the Decades' stations: The Fourties, The Fifties and The Sixties I am reminded of so many songs and situations from my youth. It has reminded me the thousands of songs, commercials and radio schtick that is sitting just under the surface of my brain and which contributes so much to my preception of who I am. Just compare the XM "Oldies" experience to the limited and uninspired experience of an insipid, playlist controlled FM or AM oldies station.

Than think about the mind and experience-stretching experience of listening to great gospel, old 60's folk music, classic jazz, BBC World News all withing the same morning!!

You cannot fight something as good as this. Since i want to live here at XM Radio I want my NPR with the local feed and my local traffic and weather. I'm not going back to AM or FM so the powers that be at these entities need to run, not walk, to XM Satellite Radio and beg to try to get onboard even as the commercial supported free AM and FM branch of satellite radio.

Regards, (I'm listening to an obscure Bruce Springstein ballard on The Loft (Singers and Songwriters station)

Carol Klingenberg
Atlanta, GA